

# Tristísima ceniza

Sad Ashes



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The Spanish Civil War from the viewpoint of Robert Capa

May 1937, Spain is being destroyed by the Civil War, moving towards its terrible finale. The bombs are now falling on Mount Sollube in the Basque Country and everything lies in the balance: the future of Spain, and the love between Robert Capa and Gerda Taro. The following weeks will be decisive, or dark and filled with sad ashes... The expressive power of Iñaket's drawing is combined with the documentary force of Mikel Begoña, an author committed to unearthing the forgotten episodes of the Civil War, who gives a voice to those affected by the barbarity. The result is a work which moves between the historic and the fantastic, between realism and fiction.

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